

BECHÆ

festive overture for band

Christiaan Janssen

Allegro con spirito ♩ = 138

Instrument List:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon
- 1** Eb Clarinet
- II** Eb Clarinet
- III** Eb Clarinet
- Bass Clarinet
- 1** Alto Saxophone
- 2** Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1** Eb Trumpet
- 2** Eb Trumpet
- 3** Eb Trumpet
- F Horn 1, 2
- Trombone 1, 2
- Euphonium
- Bass Tuba
- Contrabass
- Timpani
- Glockenspiel
- Percussion 1 (Snare Drum, Triangle)
- Percussion 2 (Triangle)

BECHÆ, Full score, page 3

32 Picc. *f* *mp* *f*

1 Fl. *f* *mp* *f*

2 Ob. 1, 2 *f* *mp* *f*

Bsn. *f* *mp* *f*

1 Bb Cl. II *f* *mp* *f*

III B. Cl. *f* *mp* *f*

1 A. Sax. *f* *mp* *f*

2 T. Sax. *f* *mp* *f*

Bar. Sax. *f* *mp* *f*

1 Bb Tpt. 2 *f* *mp* *f*

3 F Hn 1, 2 *f* *mp* *f*

Tbn. 1, 2 *f* *mp* *f*

Euph. *f* *mp* *f*

B. Tba. *f* *mp* *f*

Cb. *f* *mp* *f*

Timp. *f* *mp* *f*

Xyl. *f* Glockenspiel

Perc. 1 *f* *p* *f* Clash Cymbal

Perc. 2 *f*

35

50

Picc. *mf* *f*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *p* *mf*

I. *mf*

B♭ Cl. II *mf*

III *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

B♭ Tpt. 2 *mf*

3 *mf*

F Hn 1, 2 *mf* *a 2*

Tbn. 1, 2 *mf* *a 2*

Euph. *mf*

B. Tba. *mf* *Play*

Cb. *mf*

Timp. *p*

Xyl. *p* *mf*

Perc. 1 *p*

Perc. 2

74

Picc. *ff*

Fl. I, 2 *ff*

1 *ff*

Ob. 2 *ff*

Bsn. *sfz* *cresc.* *ff*

1 *ff*

B♭ Cl. II *ff*

III *ff*

B. Cl. *sfz* *cresc.* *ff*

1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *sfz* *cresc.* *ff*

74

1 *f*

B♭ Tpt. 2 *f*

3 *f*

F Hn I, 2 *ff*

1 *f*

Tbn. 2 *sfz* *cresc.* *ff* *f*

Euph. *sfz* *cresc.* *ff*

B. Tba *sfz* *cresc.* *ff*

Cb. *sfz* *cresc.* *ff* *pizz.*

Timp. *p* *ff*

Glock. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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pp ————— *mf*

154 *tr* **158** *rallentando*

Picc. *fp* *tr* *ff* *mf* *p* *pp*

Fl. I, 2 *fp* *tr* *ff* *mf* *p* *pp*

Ob. I *p sub.* *ff* *mf* *p* *pp*

Eng. Hn. *p sub.* *ff* *mf* *p* *pp*

Bsn. *fp* *ff* *mf* *p* *pp*

I *p sub.* *ff* *mf* *p* *pp*

♭♭ Cl. II *p sub.* *ff* *mf* *p* *pp*

III *tr* *ff* *mf* *p* *pp*

B. Cl. *fp* *ff* *mf* *p* *pp*

1 *fp* *ff* *mf* *p* *pp*

A. Sax. 2 *p sub.* *ff* *mf* *p* *pp*

T. Sax. *p sub.* *ff* *mf* *p* *pp*

Bar. Sax. *fp* *ff* *mf* *p* *pp*

158 *rallentando*

1 *sf* *ff* *mf* *p*

♭♭ Tpt. 2 *sf p* *ff* *mf* *p*

3 *sf p* *ff* *mf* *p*

F Hn. I, 2 *p sub.* *ff* *mf* *p* *pp*

Tbn. I, 2 *sf p* *ff* *mf* *p*

Euph. *sf p* *ff* *mf* *p* *pp*

B. Tba. *fp* *ff* *mf* *p* *pp*

Cb. *fp* *ff* *mf* *p* *pp*

Timp. *pp* *ff* *mf* *p*

Glock. *ff* *mf* *p*

Perc. 1 *sf*

Perc. 2 *Triangle* *ff*

183

Picc. *mf* *f*

Fl. I, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. *mf* *f*

I *mf* *f*

B♭ Cl. II *mf* *f*

III *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

183

1 *marcato* *mf* *fp* *f* *fp*

B♭ Tpt. 2 *marcato* *mf* *fp* *f* *fp*

3 *marcato* *mf* *fp* *f* *fp*

F Hn 1, 2 *mf* *f* *ff* *a2*

Tbn. 1, 2 *a2 marcato* *mf* *f* *1* *2*

Euph. *mf* *f*

B. Tba *mf* *f*

Cb. *mf* *f*

Timp. *f*

Xyl. *Xylophone* *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *f* *Triangle*

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