

Full score

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The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E♭ 1, Clarinet in B♭ 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in B♭ 1, 2 & 3, 4, Flugelhorn 1 & 2, Horn in F 1, 2 & 3, 4, Trombone 1, 2 & 3, Bass Trombone, Euphonium, Bass Tuba, Contrabass, Timpani, Glockenspiel, Xylophone, Tambourine, Triangle, and Clash Cymbal. The score is divided into measures, with some measures containing rests and others containing notes. The tempo is marked as "Allegro con brio" with a metronome marking of 144. The key signature is one sharp (F#). The score is written for a full orchestra, including woodwinds, brass, and percussion.

Agnes Overture - Full score - page 4

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Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. in Bb

1

Cl. in Bb

2

3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

Bar. Sax.

1, 2

Tpt. in Bb

3, 4

Flug. 1, 2

1, 2

Hrn in F

3, 4

Tbn. 1, 2

1

2

Tbn. 3

B. Tbn.

Euph.

B. Tbn.

Ch.

Timp.

Mills. 1

Mills. 2

Perc. 1

Perc. 2

Perc. 3

Snare Drum

p *mf* *cresc.* *open* *mp*

Xylophone

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