

The Village School

for band

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Allegro ma non troppo (♩ = 116)

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, and Baritone Saxophone. The middle system includes Bb Trumpet 1-3, F Horn 1, 3 and 2, 4, Trombone 1-3, Euphonium, Bass Tuba, and Contrabass. The bottom system includes Timpani, Glockenspiel, Harp, Triangle, Snare Drum, and Cymbals. Dynamic markings such as *f*, *mp*, *p*, and *pp* are used throughout. Performance instructions like *vib.* and *pizz.* are also present. The score is in 6/8 time and features a key signature of two flats.

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 12 and marked *mf* at measure 20.
- Fl. 1, 2**: Flute parts with first and second endings, marked *mf*.
- Ob. 1, 2**: Oboe parts with first and second endings, marked *mf*.
- Bsn 1, 2**: Bassoon parts with first and second endings, marked *mf*.
- E♭ Cl. I, II, III**: Clarinet parts in E-flat, marked *mf*.
- B. Cl.**: Clarinet in B-flat, marked *mf*.
- A. Sax. 1, 2**: Alto saxophone parts, marked *mf*.
- T. Sax.**: Tenor saxophone part, marked *mp* and *mf*.
- Bar. Sax.**: Baritone saxophone part, marked *mf*.
- 1, 3 / 2**: Trumpet parts in B-flat, marked *p* and *mp*.
- 1, 3 / 2, 4**: Horn parts in F, marked *mp* and *mf*.
- Tbn. 1-3**: Trombone parts in B-flat.
- Euph.**: Euphonium part, marked *mf*.
- B. Tba.**: Tuba part, marked *mf*.
- cb.**: Contrabass part, marked *mf*.
- Timp.**: Timpani part, marked *mf*.
- Glock.**: Glockenspiel part.
- Hp.**: Harp part.
- Tri.**: Triangle part.
- Sn. Dr.**: Snare drum part.
- Cymb.**: Cymbal part.

60

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

I

B♭ Cl. II

III

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1-3

1, 3

F. Hn.

2, 4

Tbn. 1-3

Euph.

B. Tba.

Cb.

Timp.

Glock.

Hp

Tri.

Sn. Dr.

Cymb.

p

cresc.

tr

tutti

mf

pp

pizz.

3

p cresc.

70 72

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn 1, 2

E♭ Cl.

I

2 soli tutti

Cl. II

III

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

72

B♭ Tpt. 1-3

1, 3

F Hn

2, 4

Tbn. 1-3

mf

Euph.

B. Tba

arco

f

pizz.

arco

72

Timp.

Glock.

Hp

Tri.

mp

Sn. Dr.

Cymb.

82

88

Picc.

1

Fl.

2

Ob. I, 2

Bsn. I, 2

E♭ Cl.

I

B♭ Cl. II

III

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1, 2

B♭ Tpt.

3

1, 3

F Hn.

2, 4

1, 2

Tbn.

3

Euph.

B. Tba.

Cb.

88

Timp.

Glock.

Hp

Tri.

Sn. Dr.

Cymb.

This page of the musical score, page 13, contains the following parts and markings:

- Picc.**: Trills (tr) at measures 140, 144, and 148. Dynamics: *mp*, *mf*.
- Fl. 1, 2**: Dynamics: *mf*, *mp*, *mf*, *cresc.*
- Ob. 1, 2**: Dynamics: *mf*, *mp*, *mf*, *cresc.*
- Bsn 1, 2**: Dynamics: *mf*, *mp*, *mf*, *cresc.*
- E♭ Cl.**: Dynamics: *mp*, *mf*, *cresc.*
- I**: Dynamics: *mf*, *mp*, *mf*, *cresc.*
- E♭ Cl. II**: Dynamics: *mf*, *mp*, *mf*, *cresc.*
- III**: Dynamics: *mf*, *mp*, *mf*, *cresc.*
- B. Cl.**: Dynamics: *mf*, *mp*, *mf*, *cresc.*
- A. Sax. 1, 2**: Dynamics: *mf*, *mp*, *mf*, *mf cresc.*
- T. Sax.**: Dynamics: *mf*, *mp*, *mf*, *cresc.*
- Bar. Sax.**: Dynamics: *mf*, *mp*, *mf*, *cresc.*
- 1, 3**: Dynamics: *mf*, *mp*, *mf*, *mf cresc.*
- 2**: Dynamics: *mp*, *mp*, *fp*, *mf cresc.*
- 1, 3**: Dynamics: *fp*, *mp*, *mf cresc.*
- 2, 4**: Dynamics: *fp*, *fp*, *mf*, *mf cresc.*
- 1, 2**: Dynamics: *mp*, *mp*, *fp*, *mf cresc.*
- 3**: Dynamics: *mp*, *mp*, *fp*, *mf cresc.*
- Euph.**: Dynamics: *mf*, *mf*, *mf*, *cresc.*
- B. Tba**: Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *cresc.*
- Cb.**: Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *arco*, *cresc.*
- Timp.**: Dynamics: *mp*, *mp*
- Glock.**: Dynamics: *mp*
- Hp**: Dynamics: *mp*
- Tri.**: Dynamics: *mp*
- Sn. Dr.**: Dynamics: *p*, *p*, *cresc.*
- Cymb.**: Dynamics: *p*, *cresc.*

150

Picc. *f* *ff* *f*

Fl. 1, 2

Ob. 1, 2 *ff* *tr* *f*

Bsn. 1, 2 *ff* *f*

E♭ Cl. I *ff* *f*

I *ff* *f*

E♭ Cl. II *ff* *f* *mf*

III *ff* *f* *mf*

B. Cl. *ff* *f*

A. Sax. 1, 2 *ff* *f* *mf*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

1, 2 *ff* *mf*

3 *ff* *mf*

1, 3 *ff* *f*

2, 4 *ff* *f*

Tbn. 1-3 *ff* *mf*

Euph. *ff*

B. Tba *ff* *f*

Cb. *ff* *f*

152

Timp. *f*

Glock.

Hp

Tri.

Sn. Dr. *f* *mp*

Cymb. *f* *Clash Cymbal*

220 228

Picc.

Fl. 1, 2

1

Ob.

2

Bsn 1, 2

a²

E♭ Cl.

1

2 soli tutti

2 soli tutti

solo

B♭ Cl. II

III

B. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

220 228

B♭ Tpt. 1-3

1, 3

a²

F Hn

2, 4

a²

Tbn. 1-3

Euph.

B. Tba

(div.)

Cb.

(div.)

220 228

Timp.

Glock.

Hp

Tri.

Sn. Dr.

Cymb.

p

mp

pp

ppp

dim.

div.

232 236

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1 *p*

Eng. Hn

Bsn. 1, 2 *pp*

E♭ Cl. I *tutti pp*

B♭ Cl. II *pp*

III *pp*

B. Cl. *pp*

A. Sax. 1, 2

T. Sax. *pp*

Bar. Sax. *pp*

B♭ Tpt. 1-3 236

1, 3 F Hn *pp*

2, 4 *pp*

Tbn. 1-3

Euph.

B. Tba

Cb. *pp*

236

Timp. *pp*

Glock.

Hp *p*

Tri.

Sn. Dr.

Cymb.

266 **268**

Picc.

Fl. 1, 2

Ob. 1

Eng. Hrn

Bsn 1, 2

E♭ Cl. I

B♭ Cl. II

III

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1-3

1, 3

F Hn

2, 4

Tbn. 1-3

Euph.

B. Tba

Cb.

Timp.

Glock.

Hp

Tri.

Sn. Dr.

Cymb.

mp

espress.

p

mp

espress.

mp

espress.

p

espress.

tutti

pp

pp

mf

p

mf

p

p

mf

p

p

Play

Play

Play

Play

279

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn

Bsn 1, 2

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

III

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1-3

1, 3

F Hn

2, 4

Tbn. 1-3

Euph.

B. Tba

Cb.

Timp.

Glock.

Hp

Tri.

Sn. Dr.

Cymb.

mp *mf* *pp* *p* *cresc.* *arco* *Play* *2 soli* *tr* *1* *2* *3*

294 300

Picc. 

Fl. 1, 2 
p *cresc.* *f*

Ob. 1 
p *cresc.* *f*

Eng. Hn. 
p *cresc.* *f*

Bsn. 1, 2 
p *cresc.* *f*

E♭ Cl. I 
tutti *p* *cresc.* *mp cresc.* *f*

B♭ Cl. II 
p *cresc.* *f*

III 
p *cresc.* *f*

B. Cl. 
p *cresc.* *f*

A. Sax. 1, 2 
p *cresc.* *mp cresc.* *f*

T. Sax. 
p *cresc.* *f*

Bar. Sax. 
p *cresc.* *f*

B♭ Tpt. 1-3 
p *cresc.* *f*

1, 3 
p *cresc.* *f*

F Hn. 2 
p *cresc.* *f*

4 
p *cresc.* *f*

Tbn. 1-3 
p *cresc.* *f*

Euph. 
mp cresc. *f*

B. Tba. 
p *cresc.* *f*

Cb. 
p *cresc.* *f* *pizz.*

Timp. 
f

Glock. 

Hp. 

Tri. 

Sn. Dr. 
pp *cresc.* *mf*

Cymb. 

305

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

E♭ Cl. I

B♭ Cl. II

III

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1-3

1, 3

F Hn.

2, 4

Tbn. 1-3

Euph.

B. Tba.

Cb.

Timp.

Glock.

Hp.

Tri.

Sn. Dr.

Cymb.

mf

p

pp

mp

dim.

2 soli

1, 2, 3

This page of the musical score covers measures 316 to 324. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe 1, English Horn, Bassoon 1 & 2, Eb Clarinet I, Bass Clarinet II, Bass Clarinet III, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1-3, Trombone 1-3, Euphonium, Bass Trombone, Cymbal, Snare Drum, and Cymbal. The score is written in a key signature of two flats (Bb) and a common time signature. It features various dynamics such as *mp*, *mf*, *espress.*, *p*, *pp*, and *ppp*. Performance instructions include *tutti*, *2 soli*, *arco*, and *pizz.*. The score is divided into two systems, with measures 316-323 in the first system and measures 324-324 in the second system. The Piccolo part has a *p* dynamic at measure 324. The Flutes 1 & 2 part has a *mp* dynamic at measure 316 and a *p* dynamic at measure 324. The Oboe 1 part has a *mp* dynamic at measure 316 and a *p* dynamic at measure 324. The English Horn part has a *mf* dynamic at measure 316 and a *p* dynamic at measure 324. The Bassoon 1 & 2 part has a *mp* dynamic at measure 316 and a *p* dynamic at measure 324. The Eb Clarinet I part has a *mp* dynamic at measure 316 and a *p* dynamic at measure 324. The Bass Clarinet II part has a *mp* dynamic at measure 316 and a *p* dynamic at measure 324. The Bass Clarinet III part has a *mp* dynamic at measure 316 and a *p* dynamic at measure 324. The Bass Clarinet part has a *mf* dynamic at measure 316 and a *p* dynamic at measure 324. The Alto Saxophone 1 & 2 part has a *pp* dynamic at measure 324. The Tenor Saxophone part has a *pp* dynamic at measure 324. The Baritone Saxophone part has a *pp* dynamic at measure 324. The Bb Trumpet 1-3 part has a *mf* dynamic at measure 316 and a *p* dynamic at measure 324. The Trombone 1-3 part has a *mp* dynamic at measure 316 and a *p* dynamic at measure 324. The Euphonium part has a *mp* dynamic at measure 316 and a *p* dynamic at measure 324. The Bass Trombone part has a *mp* dynamic at measure 316 and a *p* dynamic at measure 324. The Cymbal part has a *mp* dynamic at measure 316 and a *pp* dynamic at measure 324. The Snare Drum part has a *mp* dynamic at measure 316 and a *pp* dynamic at measure 324. The Cymbal part has a *pp* dynamic at measure 324. The Harp part has a *p* dynamic at measure 324. The Triangles part has a *pp* dynamic at measure 324.

This page of the musical score for 'The Village School' contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Clarinet in Bb (Cl. II), Clarinet in C (Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Horns 1, 2, 3, 4 (1, 2, 3, 4), Trumpets 1, 2, 3 (1, 2, 3), Trombones 1, 2, 3 (1, 2, 3), Euphonium (Euph.), Baritone (B. Tba.), Cymbals (Cb.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Harp (Hp.), Triangle (Tri.), Snare Drum (Sn. Dr.), Cymbal (Cymb.).

The score is divided into two systems, each starting at measure 340 and ending at measure 348. The key signature is Bb major (two flats). The score includes various musical notations such as dynamics (mp, mf, f), articulation (tr, >), and performance instructions (2 soli, arco).

354

Picc. *p* *cresc. poco a poco* *mf* *cresc.* *ff*

Fl. 1, 2 *p* *cresc. poco a poco* *ff*

Ob. 1, 2 *p* *cresc. poco a poco* *ff*

Bsn 1, 2 *p* *cresc. poco a poco* *ff*

E♭ Cl. *p* *cresc. poco a poco* *ff*

I *tutti* *p* *cresc. poco a poco* *ff*

E♭ Cl. II *p* *cresc. poco a poco* *ff*

III *p* *cresc.* *ff*

B. Cl. *p* *cresc. poco a poco* *ff* *leggiere*

A. Sax. 1, 2 *p* *cresc. poco a poco* *ff* *leggiere*

T. Sax. *p* *cresc. poco a poco* *ff* *leggiere*

Bar. Sax. *p* *cresc. poco a poco* *ff* *leggiere*

364

B♭ Tpt. 1, 2 *p* *cresc. poco a poco* *ff*

3 *p* *cresc. poco a poco* *ff*

1, 3 *p* *cresc. poco a poco* *ff*

F Hn. 2, 4 *p* *cresc. poco a poco* *mf* *cresc. poco a poco* *ff*

1, 2 *p* *cresc. poco a poco* *ff*

3 *p* *cresc. poco a poco* *ff*

Euph. *p* *cresc. poco a poco* *ff*

B. Tba. *p* *cresc. poco a poco* *ff*

Cb. *p* *cresc. poco a poco* *ff*

364

Timp. *ff*

Glock. *ff*

Hp. *mp*

Tri. *f*

Sn. Dr. *p* *cresc. poco a poco* *f*

Cymb. *f* *Clash Cymbal*

