

Dedicated to everyone, in any way involved in the Hercules disaster on July 15th 1996.
Commissioned by Koninklijke Militaire Kapel "Johan Willem Friso".

Christiaan Janssen

Echoes of Time

A Symphonic Poem

Moderato (♩ = ca. 108-112)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet I

E♭ Clarinet II

E♭ Clarinet III

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

E♭ Trumpet 1-3

F Horn 1, 2, 3, 4

Trombone 1-3

Bass Trombone

Euphonium

Bass Tuba

Contrabass

Timpani

Mallets (Glockenspiel)

Harp

Percussion 1 (Suspended Cymbal)

Percussion 2

35

Picc. *mp*

Fl. I, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

B♭ Cl. *mf*

Cl. I *mp*

B♭ Cl. II *mp*

Cl. III

B. Cl. *mp*

Cl. B. *mp*

A. Sax. *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1-3 *mp*

1, 2 *mp*

3, 4 *mp*

Tbn. 1, 2 *mp*

3 *mp*

B. Tbn. *mp*

Euph. *mp*

B. Tba. *mp*

Cb. *mp*

Temp.

Mllts.

Harp. *mf*

Perc. 1

Perc. 2

65 67

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn 1, 2

B♭ Cl. I

B♭ Cl. II

III

B. Cl.

Cb. Cl.

I

A. Sax.

2

T. Sax.

Bar. Sax.

B♭ Tpt. 1-3

1, 2

F Hn.

3, 4

Tbn. 1-3

B. Tbn.

Euph.

B. Tba.

Cb.

Temp.

Mlts.

Hp.

Perc. 1

Perc. 2

[Bass Drum]

ff

f

mf

f

102 103 poco mosso, ma teneramente $\text{♩} = 72$

Picc. *pp*

Fl. 1, 2 *pp* *p*

Ob. 1

Eng. Ha

Bsn 1, 2 *p*

E♭ Cl.

Solo

E♭ Cl. I

Others *quasi pizz. pp*

II *quasi pizz. pp*

E♭ Cl. III *quasi pizz. pp*

B. Cl. *quasi pizz. pp*

Cb. Cl. *pp*

A. Sax. 1

2

T. Sax.

Bar. Sax.

B♭ Tpt. 1-3 *pp* *cup mute* *pp* *cup mute* *pp*

1, 2 *pp*

F. Hn. 3, 4

Tbn. 1-3

B. Tbn.

Euph.

B. Tba.

Cb. *pizz. pp* *pp*

Timp.

Mlts. *pp* *p*

Hr. *pp* *p*

Perc. 1

Perc. 2

111 poco accel.

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1 *p* *mp*

Eng. Hrn. English Horn *p* *mp*

Bsn 1, 2 *mp*

B♭ Cl.

Solo

B♭ Cl. 1 *pp* *p*

Othern.

II *pp*

B♭ Cl. *pp*

III *pp*

B. Cl. *pp*

Cb. Cl. *pp*

1

A. Sax.

2

T. Sax.

Bar. Sax.

111 poco accel.

B♭ Tpt. 1-3 *pp* *pp*

1, 2 *p* *pp*

F Hn. *open* *p*

3, 4 *p* *pp*

Tbn. 1-3

B. Tbn.

Euph.

B. Tba.

Cb. *pp* *pp*

Timp.

Mlts. *pp*

Hp. *pp*

Perc. 1

Perc. 2

141 143

Picc. *mp* *cresc.*

Fl. 1, 2 *mp* *cresc.*

Ob. 1 *p* *mp*

Eng. Hrn. *p* *mp*

Bsn. 1, 2 *p* *cresc. poco a poco*

E♭ Cl. *mp* *cresc.*

I *p* *cresc. poco a poco*

E♭ Cl. II *p* *cresc. poco a poco*

III *p* *cresc. poco a poco*

B. Cl. *natural* *p* *cresc. poco a poco*

Cb. Cl. *natural* *p* *cresc. poco a poco*

1 *p* *cresc. poco a poco*

2 *p* *cresc. poco a poco*

T. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

143

1, 2 *mp* *mf*

B♭ Tpt. *mp* *mf*

3 *mp* *mf*

1, 2 *p* *mp* *mf*

F Hrn. *p* *mp* *mf*

3, 4 *p* *mp* *mf*

Tbn. 1-3 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *p* *cresc. poco a poco*

B. Tba. *p* *cresc. poco a poco*

Cb. *arco* *p* *cresc. poco a poco*

Timp. *mp* *cresc. poco a poco*

Mlls. *mp* *cresc. poco a poco*

Hp *p* *mp* *cresc. poco a poco*

Perc. 1

Perc. 2 Bass Drum *ppp* *cresc. poco a poco*

149 *poco allargando* [151] *Maestoso* ♩ = ca. 80

Fl. 1, 2 *ff* *mp*

Ob. 1 *f* *ff* *f* *mp*

Eng. Hrn *f* *ff* *f* *mp*

Bsn 1, 2 *ff* *mp*

E♭ Cl. *ff* *mp*

I *ff* *mp*

E♭ Cl. II *ff* *mp*

III *ff* *mp*

B. Cl. *ff* *mp*

Cl. Cl. *ff* *mp*

1 *ff* *f* *mp*

2 *ff* *f* *mp*

T. Sax. *ff* *f* *mp*

Bar. Sax. *ff* *f* *mp*

1, 2 *f* *ff* *stopped* *mp* *natural*

B♭ Tpt. *f* *ff* *stopped* *mp* *natural*

3 *f* *ff* *stopped* *mp* *natural*

1, 2 *f* *ff* *stopped* *mp* *natural*

F Hrn *f* *ff* *stopped* *mp* *natural*

3, 4 *f* *ff* *stopped* *mp* *natural*

1, 2 *f* *ff* *mp*

Tbn. *f* *ff* *mp*

3 *f* *ff* *mp*

B. Tbn. *f* *ff* *mp*

Euph. *f* *ff* *mp*

B. Tba. *f* *ff* *mp*

Clb. *f* *ff* *mp*

Timp. *ff* *pp*

Mlls. *ff* *pp*

Hp *ff*

Perc. 1 *p*

Perc. 2 *ff* *p*

[Suspended Cymbal]

194 poco rit. 197 a tempo poco rit.

Ficc.

Fl. 1, 2 solo, cantabile *p* *pp* *pp* *mf*

Ob. 1 solo, cantabile *pp* *mf*

Eng. Hn solo, cantabile *mp* *pp* *mf*

Bsn. 1, 2 *pp* *mf*

E♭ Cl. I *pp* *mf*

E♭ Cl. II *pp* *mf*

III *pp* *mf*

B. Cl. *pp* *mf*

Cb. Cl. *pp* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

E♭ Tpt. 1-3 poco rit. 197 a tempo poco rit.

1, 2 *mp* *p* *pp* *mf*

F Hn 3, 4 *pp* *mf*

Tbn. 1-3 *pp* *mf*

B. Tbn.

Euph.

B. Tba.

Cb. arco *mf*

Timp. *pp* *pp*

Mllts. *very delicate* *pp*

Hp. *mf*

Perc. 1

Perc. 2

251 a tempo

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Bb I

Cl. Bb II

Cl. Bb III

Cl. C

Sax. A 1

Sax. A 2

Sax. T

Sax. Bar.

Trpt. Bb 1, 2, 3

Hrn. F 1, 2, 3, 4

Tbn. 1, 2, 3

Euph.

B. Tba.

Cb.

Timp.

Mlls.

Hp

Perc. 1

Perc. 2