

Le Carnaval Romain

Hector Berlioz
arranged by Christiaan Janssen

Allegro assai con fuoco (♩ = 156) 8 (← ♩ = ♩ →)

Piccolo

Flute 1, 2

Oboe 1, 2

Solo B♭ Clarinet 1, 2

Bassoon 1, 2

E♭ Clarinet

I

B♭ Clarinet II

III

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Allegro assai con fuoco (♩ = 156) 8 (← ♩ = ♩ →)

B♭ Cornet 1, 2

B♭ Trumpet 1, 2

1, 3

F Horn

2, 4

Trombone 1-3

Euphonium

Bass Tuba

Violoncello

Contrabass

Timpani

Clash Cymbal

Triangle

Tambourine

53

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*

Eng. Hn. *mf*

Solo B♭ Cl. 1, 2 *mf*

Bsn 1, 2 *mf*

E♭ Cl. *mf* regular

I *mf*

B♭ Cl. II *mf*

III *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

53 B♭ Crt 1, 2 *p*

B♭ Tpt. 1, 2 *p*

1, 3 *p*

F Hn. *p*

2, 4 *p*

Tbn. 1-3

Euph. *mp*

B. Tba *mp*

Vc. *mf*

Cb. *mf*

Timp. *p*

Cl. Cym. *p*

Tri. *p*

Tamb. *p*

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 122 at the top left and 128 at the top right. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, 2, Bsn. 1, 2, E♭ Cl., I, B♭ Cl. II, III, B. Cl., Cb. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., B♭ Crt. 1, 2, B♭ Tpt. 1, 2, 1, 3, F Hn., 2, 4, Tbn. 1-3, Euph., B. Tba., Vc., Cb., Timp., Cl. Cym., Tri., and Tamb. The score includes musical notation with notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also performance instructions like "alternate ad lib." and "Solo". The page is divided into two systems, with the first system ending at measure 127 and the second system starting at measure 128. The notation is in 4/4 time, and the key signature is one flat (B♭).

132

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *a2 ff*

B♭ Cl. 1, 2 *a2 ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

I. *ff*

B♭ Cl. II *ff*

III *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. 1, 2 *ff*

B♭ Tpt. 1, 2 *ff*

1, 3 *ff*

F Hn. *ff*

2, 4 *ff*

Tbn. 1-3

Euph. *ff*

B. Tba. *ff*

Vc. *ff*

Cb. *ff*

Timp. *ff*

Cl. Cym. *ff*

Tri. *ff*

Tamb. *ff*

152 160

Picc. *ff* *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f*

B♭ Cl. 1, 2 *ff* *f*

Bsn 1, 2 *ff* *f*

E♭ Cl. *ff* *f*

I *ff* *f*

B♭ Cl. II *ff* *f*

III *ff* *f*

B. Cl. *ff* *f*

Cb. Cl. *ff* *f*

A. Sax. 1, 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

B♭ Crt 1, 2 152 160 *ff* *mf* *f*

B♭ Tpt. 1, 2 *ff* *mf* *f*

1, 3 *f* *f*

F Hn *f* *f*

2, 4 *f* *f*

Tbn. 1-3 *mf* *f*

Euph. *ff* *f*

B. Tba *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Timp. *ff* *mf*

Cl. Cym. *ff*

Tri. *ff* *mf*

Tamb. *ff* *mf*

223 225

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* a 2

Solo B♭ Cl. 1, 2 *ff* a 2

Bsn 1, 2 *ff*

E♭ Cl. *ff*

I *ff*

B♭ Cl. II *ff* alternate ad lib.

III *ff* alternate ad lib.

B. Cl. *ff* alternate ad lib.

Cb. Cl. *ff*

A. Sax. 1, 2 *ff* alternate ad lib. a 2

T. Sax. *ff* alternate ad lib.

Bar. Sax. *ff*

B♭ Crt 1, 2 *ff* 225

B♭ Tpt. 1, 2 *ff*

1, 3 *ff*

F Hn. *ff*

2, 4 *ff*

Tbn. 1-3

Euph. *ff*

B. Tba. *ff*

Vc. *ff*

Cb. *ff*

Timp. *ff*

Cl. Cym. *ff*

Tri. *ff*

Tamb. *ff*

243 249

Picc. *cresc.* *ff*

Fl. 1, 2 *cresc.* *ff*

Ob. 1, 2 *a 2* *cresc.* *ff*

B♭ Cl. 1, 2 *a 2* *cresc.* *ff*

Bsn 1, 2 *a 2* *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

I *cresc.* *ff*

B♭ Cl. II *cresc.* *ff*

III *cresc.* *ff*

B. Cl. *cresc.* *ff*

Cb. Cl. *cresc.* *ff*

A. Sax. 1, 2 *a 2* *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

B♭ Crt 1, 2 *mf* *cresc.* *ff*

B♭ Tpt. 1, 2 *mf* *cresc.* *ff*

1, 3 *mf* *a 2* *cresc.*

F Hn *a 2* *mf* *cresc.*

2, 4 *mf* *cresc.*

Tbn. 1-3

Euph. *cresc.* *ff*

B. Tba *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Timp. *ff*

Cl. Cym. *ff*

Tri. *ff*

Tamb. *ff*

This page of the musical score contains the following staves and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes 1 and 2)
- Ob. 1, 2** (Oboes 1 and 2)
- B♭ Cl. 1, 2** (B-flat Clarinets 1 and 2)
- Bsn. 1, 2** (Bassoons 1 and 2)
- E♭ Cl.** (E-flat Clarinet)
- I** (First Violin)
- B♭ Cl. II** (B-flat Clarinet II)
- III** (Third Violin)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophones 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Crt. 1, 2** (B-flat Cornets 1 and 2)
- B♭ Tpt. 1, 2** (B-flat Trumpets 1 and 2)
- 1, 3** (First Trombone)
- F Hn.** (Flugelhorn)
- 2, 4** (Second and Fourth Trombones)
- Tbn. 1-3** (Trombones 1 through 3)
- Euph.** (Euphonium)
- B. Tba.** (Bass Trombone)
- Vc.** (Violoncello)
- Cb.** (Cello)
- Tim.** (Timpani)
- Cl. Cym.** (Cymbal)
- Tri.** (Triangle)
- Tamb.** (Tambourine)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *mf*). Performance instructions like "quasi pizz." and "regular" are also present.

334

Picc.

Fl. 1, 2

Ob. 1, 2

Solo B♭ Cl. 1, 2

Bsn 1, 2

E♭ Cl.

I

B♭ Cl. II

III

B. Cl.

Cb. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

B♭ Crt 1, 2

B♭ Tpt. 1, 2

1, 3

F Hn

2, 4

Tbn. 1-3

Euph.

B. Tba

Vc.

Cb.

Timp.

Cl. Cym.

Tri.

Tamb.

a 2

mf

cresc.

tr

a 2

a 3

3 mf

cresc.

1 mp cresc.

2 mp cresc.

4 mf cresc.

p

cresc.

344

Picc. *ff*

Fl. 1, 2 *ff* *a2*

Ob. 1, 2 *ff*

Solo B♭ Cl. 1, 2 *ff*

Bsn 1, 2 *ff*

E♭ Cl. *ff*

I *ff*

B♭ Cl. II *ff*

III *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1, 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt 1, 2 *ff*

B♭ Tpt. 1, 2 *ff*

1, 3 *ff*

F Hn *ff*

2, 4 *ff*

Tbn. 1-3 *ff* *a3*

Euph. *ff*

B. Tba *ff*

Vc. *ff*

Cb. *ff*

Timp. *ff*

Cl. Cym. *ff*

Tri. *ff*

Tamb. *ff*

354 356

Picc.

Fl. 1, 2 ^{a2}

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

Bsn 1, 2 ¹

E♭ Cl. ¹

I *p*

B♭ Cl. II *p*

III *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sax. 1, 2 ^{a2} ¹ *p*

T. Sax. *p*

Bar. Sax. *p*

B♭ Crt. 1, 2 ¹ 356 ²

B♭ Tpt. 1, 2

1, 3

F Hn

2, 4

Tbn. 1-3 ^{a3}

Euph.

B. Tba

Vc. *p*

Cb.

Timp.

Cl. Cym.

Tri.

Tamb.

374

Picc.

Fl. 1, 2

Ob. 1, 2

Solo Bb Cl. 1, 2

Bsn 1, 2

E♭ Cl.

I

Bb Cl. II

III

B. Cl.

Cb. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Bb Crt 1, 2

Bb Tpt. 1, 2

1, 3

F Hn

2, 4

Tbn. 1-3

Euph.

B. Tba

Vc.

Cb.

Timp.

Cl. Cym.

Tri.

Tamb.

Le Carnaval Romain / Full score / page 45

Le Carnaval Romain / Full score / page 46