

Pater Noster

Our Father

Nikolai Kedrov (1871-1940)
arranged by Christiaan Janssen

Adagio molto e molto sostenuto

Flute 1, 2

Oboe

English Horn

1

Bassoon

2

Clarinet in Eb

I

Clarinet in Bb II

III

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Adagio molto e molto sostenuto

Trumpet in Bb 1, 2

Flugelhorn 1, 2

1, 2

Horn in F

3, 4

1

Trombone 2

3

Euphonium

Bass Tuba

Contrabass

Timpani

Harp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, 2
- Ob.
- Eng. Hn
- Bsn 1, 2
- Cl. in Eb I, II, III
- B. Cl.
- Ch. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1, 2
- Flug. 1, 2
- Hn in F 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- B. Tba
- Cb.
- Timp.
- Hp

The score is written in 4/4 time and features various dynamic markings, including *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). A section labeled 'A' is indicated by a bracketed 'A' above the staff. The score includes a variety of musical notation, such as notes, rests, and slurs, and is presented in a clear, professional layout.