

Allegro ma non troppo vivo ♩ = ca. 108 (for orchestra)

Piccolo

Flute I

Flute II

Oboe I

Oboe II

B♭ Clarinet I

B♭ Clarinet II

Bass Clarinet

Bassoon I

Bassoon II

F Horn I

F Horn II

F Horn III

F Horn IV

B♭ Trumpet I

B♭ Trumpet II

Trombone I

Trombone II

Trombone III

Timpani

Percussion I

Percussion II

Violin I

Violin II

Viola

Cello

Contrabass

B

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Regalo Festivo Ouverture | Score | *page 9 of 33*

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Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

tr.

pp

mf

pizz.

triangle

K

1. **First Movement**

2. **Second Movement**

3. **Third Movement**

4. **Fourth Movement**

Instrumentation: Picc., Fl. I, Fl. II, Ob. I, Ob. II, B^b Cl. I, B^b Cl. II, B. Cl., Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, B^b Tpt. I, B^b Tpt. II, Tbn. I, Tbn. II, Tbn. III, Timp., Perc. I, Perc. II, Hp., Vln. I, Vln. II, Vla., Vc., Cb.

Key Signature: D major (two sharps)

Measures: 1 to 12

Dynamics: *mp* (mezzo-piano)

Articulation: Accents, trills (*tr.*)

Phrasing: Slurs indicating musical phrases

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *cresc.* *f*

Fl. I *cresc.* *f*

Fl. II *cresc.* *f*

Ob. I *cresc.* *f*

Ob. II *cresc.* *f*

B♭ Cl. I *cresc.* *f*

B♭ Cl. II *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

Bsn. I *mp* *cresc.* *f*

Bsn. II *mp* *cresc.* *f*

Hn. I *mp* *cresc.* *f*

Hn. II *cresc.* *f*

Hn. III *mp* *cresc.* *f*

Hn. IV *mp* *cresc.* *f*

B♭ Tpt. I *mp* *cresc.* *f*

B♭ Tpt. II *mp* *cresc.* *f*

Tbn. I *open* *mp* *cresc.* *f*

Tbn. II *open* *mp* *cresc.* *f*

Tbn. III *open* *mp* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. I *snare drum* *p* *cresc.*

Perc. II

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *f*

Vc. *arco* *mp* *cresc.* *f*

Cb. *arco* *mp* *cresc.* *f*

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Picc.

Fl. I

Fl. II

Ob. I

E. Hn.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

mf

div.

arco

Picc.

Fl. I

Fl. II

Ob. I

E. Hn.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.

Perc. I

Perc. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

cresc.

f

tr.

snare drum

pp

mf

pizz.

Picc.

Fl. I

Fl. II

Ob. I

E. Hn.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

B♭ Tpt. I

B♭ Tpt. II

Tbn. I

Tbn. II

Tbn. III

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

p

cresc.

mp

pp

triangle

pizz.

U