

commissioned by "Royal Military Band Johan Willem Friso" (NL)
in cooperation with "WMC Kerkrade" (NL)

Full Score

Grade 3 version

REVIVED

Overture for windband

Christiaan Janssen

Adagio Maestoso $\text{♩} = \text{ca. } 52$ (or $\text{♩} = \text{ca. } 104$)

The musical score is arranged in a standard windband format. It includes parts for:

- Piccolo
- Flute 1 and 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1, 2, and 3
- Bass Clarinet
- Contrabass Clarinet
- Alto Sax 1 and 2
- Tenor Sax
- Baritone Sax
- B♭ Trumpet 1+2 and B♭ Trumpet 3
- F Horn 1+2 and F Horn 3+4
- Trombone 1+2 and Trombone 3
- C Euphonium
- C Bass Tuba
- Contrabass
- Timpani
- Mallets
- Percussion 1, 2, and 3

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation like accents and slurs, and performance instructions such as *tr* (trills) and *f* (forte). The tempo is marked as Adagio Maestoso, with a suggested tempo of approximately 52 or 104 beats per minute.

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Edition WMC Kerkrade (NL)

B

Pic. *f* *dim.* *mf* *cresc.*

Fl. 1 *f* *dim.* *mf* *cresc.*

Fl. 2 *f* *dim.* *mf* *cresc.*

Ob. *f* *dim.* *mf* *cresc.*

Bsn. *mf* *dim.* *mp* *cresc.*

E♭ Cl. *f* *dim.* *mf* *cresc.*

B♭ Cl. 1 *f* *dim.* *mf* *cresc.*

B♭ Cl. 2 *mf* *dim.* *mp* *cresc.*

B♭ Cl. 3 *mf* *dim.* *mp* *cresc.*

B. Cl. *mf* *dim.* *mp* *cresc.*

Cb. Cl. *mf* *dim.* *mp* *cresc.*

A. Sax. 1 *mf* *dim.* *mp* *cresc.*

A. Sax. 2 *mf* *dim.* *mp* *cresc.*

T. Sax. *mf* *dim.* *mp* *cresc.*

B. Sax. *mf* *dim.* *mp* *cresc.*

B♭ Tpt. 1+2 *f* *dim.* *mp* *cresc.*

B♭ Tpt. 3 *open* *mp* *cresc.*

Hn. 1+2 *mf* *dim.* *mp* *cresc.*

Hn. 3+4 *mf* *dim.* *mp* *cresc.*

Tbn. 1+2 *open* *mp* *cresc.*

Tbn. 3 *open* *mp* *cresc.*

Euph. *mf* *dim.* *mp* *cresc.*

B. Tba. *mf* *dim.* *mp* *cresc.*

Cb. *mf* *dim.* *mp* *cresc.*

Timp. *mf*

Mal. *mf*

Perc. 1

Perc. 2 *mp* *dim.* *p* *cresc.*

Perc. 3

Picc. *ff* *dim.* *mp* *mp*
 Fl. 1 *ff* *dim.* *mp* *mp*
 Fl. 2 *ff* *dim.* *mp* *mp*
 Ob. *ff* *dim.* *mp* *mp*
 Bsn. *ff* *dim.* *mp* *mp*
 E♭ Cl. *ff* *dim.* *mp* *mp*
 B♭ Cl. 1 *ff* *dim.* *mp*
 B♭ Cl. 2 *ff* *dim.* *mp*
 B♭ Cl. 3 *ff* *dim.* *mp*
 B. Cl. *ff* *dim.* *mp*
 Cb. Cl. *ff* *dim.* *mp*
 A. Sx. 1 *ff* *dim.* *mp*
 A. Sx. 2 *ff* *dim.* *mp*
 T. Sx. *ff* *dim.* *mp*
 B. Sx. *ff* *dim.* *mp*
 B♭ Tpt. 1+2 *ff* *mp* *mute*
 B♭ Tpt. 3 *ff* *mp* *mute*
 Hn. 1+2 *ff* *dim.* *mp* *mp*
 Hn. 3+4 *ff* *dim.* *mp* *mp*
 Tbn. 1+2 *ff* *dim.* *p* *mp*
 Tbn. 3 *ff* *dim.* *p* *mp*
 Euph. *ff* *dim.* *mp*
 B. Tba. *ff* *dim.* *mp*
 Cb. *ff* *dim.* *mp*
 Timp. *tr* *dim.* *p*
 Mal. *ff* *dim.* *p*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*

Picc. *f* *mp*
 Fl. 1 *f*
 Fl. 2 *f* *mp*
 Ob. *f* *mp*
 Bsn. *f* *mp*
 E♭ Cl. *f* *mp*
 B♭ Cl. 1 *f* *mp*
 B♭ Cl. 2 *f* *mp*
 B♭ Cl. 3 *f* *mp*
 B. Cl. *f* *mp*
 Cb. Cl. *f* *mp*
 A. Sx. 1 *f* *mp*
 A. Sx. 2 *f* *mp* *mp*
 T. Sx. *f* *mp*
 B. Sx. *f* *mp*
 B♭ Tpt. 1+2 *f* *p* *p* 1+2
 B♭ Tpt. 3 *f* *p* *p*
 Hn. 1+2 *f*
 Hn. 3+4 *f*
 Tbn. 1+2 *f* *p*
 Tbn. 3 *f* *p*
 Euph. *f* *mp*
 B.Tba. *f* *mp*
 Cb. *arco* *f* *pizz.* *mp*
 Timp.
 Mal. *Marimba* *mp*
 Perc. 1 *Triangle* *mf* *p*
 Perc. 2 *mf* *p*
 Perc. 3 *mf* *mf*

185

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1+2, B♭ Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1+2, Tbn. 3, Euph., B. Tba., Cb., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of dynamics, including *mf*, *f*, *ff*, and *mp*, as well as crescendos and decrescendos. There are also markings for *tr* (trills) and *open* (open harmonics). The score is divided into measures by vertical bar lines, and the page number 185 is located at the top left. A box with the letter 'K' is present at the top right of the score.

245

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1+2

B \flat Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp.

Mal. (Xylophone)

Perc. 1 (Tambourine)

Perc. 2

Perc. 3