

Commissioned by Fanfare Sint Cecilia Herten (NL) on the occasion of the 125th anniversary

Score

De Aaj Vaan

Christiaan Janssen

(The Old Banner)

Quasi Marcia Solemne $\text{♩} = \text{ca. } 104$

The musical score is arranged for a large ensemble. It includes parts for Soprano Sax 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Flugelhorn 1, 2, & 3, E♭ Cornet, B♭ Trumpet 1, 2, & 3, F Horn 1+2, F Horn 3+4, Trombone 1, 2, & 3, Bass Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass Tuba, B♭ Bass Tuba, Contrabass, Timpani, Xylophone, Glockenspiel, Snare Drum, Triangle, Cymbals a2, and Bass Drum. The score is written in 3/4 time with a key signature of one flat (B♭). It features a variety of dynamics including *f*, *sfz*, *cresc.*, *p*, *ff*, *pp*, and *pizz.*. There are also performance markings such as *tr.* (trill) and *sec.* (second ending). The score is divided into measures, with some measures containing triplets or other rhythmic groupings.



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MASTER

D **E**

S. Sx. 1 *f* *dim.* *p* *ff* *marcato*
 S. Sx. 2 *f* *dim.* *p* *ff* *marcato*
 A. Sx. 1 *f* *dim.* *p* *ff* *marcato*
 A. Sx. 2 *f* *dim.* *p* *ff* *marcato*
 T. Sx. 1 *f* *dim.* *p* *ff* *marcato*
 T. Sx. 2 *f* *dim.* *p* *ff* *marcato*
 B. Sx. *f* *dim.* *p* *ff* *marcato*
 Flghn. 1 *f* *dim.* *p* *ff*
 Flghn. 2 *f* *dim.* *p* *ff*
 Flghn. 3 *f* *dim.* *p* *ff*
 Eb Cnt. *f* *ff*
 Bb Tpt. 1 *f* *mf* *ff*
 Bb Tpt. 2 *f* *mf* *ff*
 Bb Tpt. 3 *f* *ff*
 F Hn. 1+2 *f* *dim.* *p* *ff*
 F Hn. 3+4 *f* *dim.* *p* *ff*
 Tbn. 1 *f* *mf* *p* *ff* *marcato*
 Tbn. 2 *f* *mf* *p* *ff* *marcato*
 Tbn. 3 *f* *p* *ff* *marcato*
 B. Tbn. *f* *p* *ff* *marcato*
 Bb Bar. *f* *dim.* *p* *ff* *marcato*
 Bb Euph. *f* *dim.* *p* *ff* *marcato*
 Eb B.Tba. *f* *dim.* *p* *ff* *marcato*
 Bb B.Tba. *f* *dim.* *p* *ff* *marcato*
 C.B. *f* *dim.* *p* *ff* *marcato*
 Timp. *p*
 Xyl. *ff*
 Glk. *ff*
 Perc. 1 *mf* *dim.* *f*
 Perc. 2 *mf*
 Perc. 3 *mf* *dim.* *f*

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69 **H** 2nd time only solo **I**

S. Sx. 1 *mp*

S. Sx. 2

A. Sx. 1 2nd time *pp*
p cantabile

A. Sx. 2 2nd time *pp*
p cantabile

T. Sx. 1 2nd time *pp*
p cantabile

T. Sx. 2 2nd time *pp*
p cantabile

B. Sx. 2nd time *pp*
p

Fghn. 1

Fghn. 2

Fghn. 3

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1+2 2nd time *pp*
p

F Hn. 3+4 2nd time *pp*
p

Tbn. 1 cup mute
p 2nd time *pp*

Tbn. 2 cup mute
p 2nd time *pp*

Tbn. 3 cup mute
p 2nd time *pp*

B. Tbn. cup mute
2nd time *pp*
p

B♭ Bar. 2nd time *pp*
p cantabile

B♭ Euph. 2nd time *pp*
p cantabile

E♭ B.Tba. *p* 2nd time *pp*

B♭ B.Tba. *p* 2nd time *pp*

C.B. *p* 2nd time *pp*

Timp.

Xyl.

Glk.

Perc. 1

Perc. 2

Perc. 3

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S. Sx. 1 *mf* *mp* *cresc.* *mf* *cresc.*
 S. Sx. 2 *mf* *mp* *cresc.* *mf* *cresc.*
 A. Sx. 1 *mf* *mp* *cresc.* *mf* *cresc.*
 A. Sx. 2 *mf* *mp* *cresc.* *mf* *cresc.*
 T. Sx. 1 *mf* *mp* *cresc.* *mf* *cresc.*
 T. Sx. 2 *mf* *mp* *cresc.* *mf* *cresc.*
 B. Sx. *mf* *mp* *cresc.* *mf* *cresc.*
 Flghn. 1 *mf* *mf* *cresc.*
 Flghn. 2 *mf* *mf* *cresc.*
 Flghn. 3 *mf* *mf* *cresc.*
 E♭ Cnt. *mp* *cresc.* *mf* *cresc.* *f*
 B♭ Tpt. 1 *open* *mp* *cresc.* *mf* *cresc.* *f*
 B♭ Tpt. 2 *open* *mp* *cresc.* *mf* *cresc.* *f*
 B♭ Tpt. 3 *open* *mp* *cresc.* *mf* *cresc.* *f*
 F Hn. 1+2 *mf* *mf* *cresc.*
 F Hn. 3+4 *mf* *mf* *cresc.*
 Tbn. 1 *open* *mp* *cresc.* *mf* *cresc.* *f*
 Tbn. 2 *mp* *cresc.* *mf* *cresc.* *f*
 Tbn. 3 *open* *mf* *cresc.* *f*
 B. Tbn. *open* *mf* *cresc.* *f*
 B♭ Bar. *mp* *cresc.* *mf* *cresc.* *f*
 B♭ Euph. *mf* *mp* *cresc.* *mf* *cresc.* *f*
 E♭ B.Tba. *mf* *mp* *cresc.* *mf* *cresc.* *f*
 B♭ B.Tba. *mf* *mp* *cresc.* *mf* *cresc.* *f*
 C.B. *mf* *mp* *cresc.* *mf* *cresc.* *f*
 Timp. *mf* *mp* *cresc.* *mf* *cresc.* *f*
 Xyl. *mf* *mp* *cresc.* *mf* *cresc.* *f*
 Glk. *mp* *mf* *cresc.*
 Perc. 1 *p* *cresc.* *mf* *cresc.*
 Perc. 2 *mp*
 Perc. 3 *mp* *cresc.*

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N Grandioso

allargando

121

The musical score is arranged in a standard orchestral format. It includes parts for:

- String section (S. Sx. 1-2, A. Sx. 1-2)
- Woodwinds (T. Sx. 1-2, Flghn. 1-3, E♭ Cnt., B♭ Tpt. 1-3, F Hn. 1+2, F Hn. 3+4)
- Brass (Tbn. 1-3, B♭ Bar., B♭ Euph., E♭ B.Tba., B♭ B.Tba., C.B.)
- Percussion (Timp., Xyl., Glk., Perc. 1-3)

The score features a variety of musical notations, including slurs, accents, and triplets. Dynamics are marked with 'cresc.' and 'ff'. The tempo is 'allargando'. The score is divided into measures, with various musical notations such as slurs, accents, and triplets.

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