

# Choral Intermezzo

for wind band

Lentamente ma con moto  $\text{♩} = 44$

rall.

The score is arranged in systems. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1+2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Bb Trumpet 1, 2, & 3+4, F Horn 1+2, 3+4, Trombone 1, 2, & 3+B, C Euphonium, and C Bass Tuba. The percussion section includes Contrabass, Timpani, Vibraphone, and Glockenspiel. The Harp is also included. Dynamics range from *p* to *pp*. Performance instructions include 'cup mute' for trumpets and trombones, and 'pizz.' for the contrabass. The score features complex rhythmic patterns with triplets and slurs.

24 C

pp *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1+2 *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *pp* *p* *cresc.*

B $\flat$  Cl. 1 *p* *cresc.*

B $\flat$  Cl. 2 *p* *cresc.*

B $\flat$  Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Cb. Cl. *p* *cresc.*

A. Sax. 1 *pp* *p* *cresc.*

A. Sax. 2 *pp* *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3+4

Hn. 1+2 *pp* *p* *cresc.*

Hn. 3+4 *pp* *p* *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3+B

Euph. *p* *cresc.*

B. Tba. *p* *cresc.*

Cb. *p* *cresc.*

Timp. *p* *cresc.*

Vib. *p* *cresc.*

Glk. *p* *cresc.*

Hp. *p* *cresc.*

E

*a tempo*

F

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats and a common time signature. The tempo is marked *a tempo*. The score is divided into two sections, E and F. Section E contains measures 1 through 10, and Section F contains measures 11 through 20. The instrumentation includes a wide variety of woodwinds, brass, and percussion. Dynamics range from *p* (piano) to *mp* (mezzo-piano), with crescendos and accents used for emphasis. Performance instructions such as *solemn* and *solo* are placed above specific notes. The harp part is marked *pizz.* (pizzicato) and *p*. The score concludes with a final chord in the harp part.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1+2  
 Bsn. 1  
 Bsn. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3+4  
 Hn. 1+2  
 Hn. 3+4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3+B  
 Euph.  
 B.Tba.  
 Cb.  
 Timp.  
 Vib.  
 Glk.  
 Hp.

1 a tempo

88 *rall.*

Picc.  
Fl. 1  
Fl. 2  
Ob. 1+2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3+4  
Hn. 1+2  
Hn. 3+4  
Tbn. 1  
Tbn. 2  
Tbn. 3+B  
Euph.  
B.Tba.  
Cb.  
Timp.  
Vib.  
Glc.  
Hp.