

commissioned by "Royal Military Band Johan Willem Friso" (NL)
in cooperation with "WMC Kerkrade" (NL)

Full Score

REVIVED

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Adagio Maestoso

Overture

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Edition WMC Kerkrade (NL)

B

Picc. *f* *dim.*

Fl. 1 *f* *dim.*

Fl. 2 *f* *dim.*

Ob. 1+2 *f* *dim.*

Bsn. 1+2 *mf* *dim.*

E♭ Cl. *f* *dim.*

B♭ Cl. 1 *f* *dim.*

B♭ Cl. 2 *mf* *dim.*

B♭ Cl. 3 *mf* *dim.*

B. Cl. *mf* *dim.*

Cb. Cl. *mf* *dim.*

A. Sax. 1 *mf* *dim.*

A. Sax. 2 *mf* *dim.*

T. Sax. *mf* *dim.*

B. Sax. *mf* *dim.*

B♭ Tpt. 1+2 *f* *dim.*

B♭ Tpt. 3+4

Hn. 1+2 *mf* *dim.*

Hn. 3+4 *mf* *dim.*

Tbn. 1+2

Tbn. 3

Euph. *mf* *dim.*

B. Tba. *mf* *dim.*

Cb. *mf* *dim.*

Timp.

Mal. *mf*

Perc. 1

Perc. 2 *mp* *dim.*

Perc. 3

D

Picc.
Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1+2
B♭ Tpt. 3+4
Hn. 1+2
Hn. 3+4
Tbn. 1+2
Tbn. 3
Euph.
B.Tba.
Cb. arco
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

81

Picc. *pp* *cresc.*
 Fl. 1 *pp* *cresc.*
 Fl. 2 *f*
 Ob. 1+2 *p* *cresc.*
 Bsn. 1+2 *cresc.*
 E♭ Cl. *p* *cresc.*
 B♭ Cl. 1 *p* *cresc.*
 B♭ Cl. 2 *p* *cresc.*
 B♭ Cl. 3 *p* *cresc.*
 B. Cl. *cresc.*
 Cb. Cl. *cresc.*
 A. Sx. 1 *p* *cresc.*
 A. Sx. 2 *p* *cresc.*
 T. Sx. *p* *cresc.*
 B. Sx. *cresc.*
 B♭ Tpt. 1+2 *mf*
 B♭ Tpt. 3+4 *p* *cresc.* *mf* *3+4*
 Hn. 1+2 *p* *cresc.*
 Hn. 3+4 *cresc.*
 Tbn. 1+2 *ff*
 Tbn. 3 *ff*
 Euph. *cresc.*
 B.Tba. *cresc.*
 Cb. *cresc.*
 Timp. *ff*
 Mal. *ff*
 Perc. 1 *mf* *cresc.*
 Perc. 2 *pp* *cresc.* *tr*
 Perc. 3 *p* *cresc.* *tr*

The musical score for page 115 is arranged in a standard orchestral layout. It includes parts for Piccolo, Flute 1 and 2, Oboe 1+2, Bassoon 1+2, E♭ Clarinet, Bass Clarinet 1 and 2, Bass Clarinet 3, Baritone Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1+2, B♭ Trumpet 3+4, Horn 1+2, Horn 3+4, Trombone 1+2, Trombone 3, Euphonium, Tuba, Cymbal, and three Percussion parts. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various rhythmic values, rests, and phrasing slurs across the measures.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1+2
 Bsn. 1+2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1+2
 B♭ Tpt. 3+4
 Hn. 1+2
 Hn. 3+4
 Tbn. 1+2
 Tbn. 3
 Euph.
 B.Tba.
 Cb.
 Timp.
 Mal. (Xylophone)
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 121, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Cymbals, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like accents and slurs. A section marker 'G' is present at the top. The percussion section includes a Xylophone part starting in measure 5.

155

I

Picc.

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score, numbered 161, contains the following parts and markings:

- Picc.**: *dim.*, *p*, *pp*, *crusc.*
- Fl. 1**: *dim.*, *mf*, *p*, *pp*, *crusc.*
- Fl. 2**: *dim.*, *mf*, *p*, *pp*, *crusc.*
- Ob. 1+2**: *dim.*, *f*, *p*, *crusc.*
- Bsn. 1+2**: *dim.*, *f*, *p*, *crusc.*
- E♭ Cl.**: *dim.*, *p*, *crusc.*
- B♭ Cl. 1**: *dim.*, *p*, *crusc.*
- B♭ Cl. 2**: *dim.*, *p*, *crusc.*
- B♭ Cl. 3**: *dim.*, *p*, *crusc.*
- B. Cl.**: *dim.*, *p*, *crusc.*
- Cb. Cl.**: *dim.*, *p*, *crusc.*
- A. Sax. 1**: *dim.*, *p*, *crusc.*
- A. Sax. 2**: *dim.*, *p*, *crusc.*
- T. Sax.**: *dim.*, *p*, *crusc.*
- B. Sax.**: *dim.*, *p*, *crusc.*
- B♭ Tpt. 1+2**: *dim.*, *p*, *crusc.*
- B♭ Tpt. 3+4**: *dim.*, *p*, *crusc.*
- Hn. 1+2**: *dim.*, *p*, *crusc.*
- Hn. 3+4**: *dim.*, *p*, *crusc.*
- Tbn. 1+2**: *dim.*, *p*, *crusc.*
- Tbn. 3**: *dim.*, *p*, *crusc.*
- Euph.**: *dim.*, *p*, *crusc.*
- B.Tba.**: *dim.*, *p*, *crusc.*
- Cb.**: *dim.*, *p*, *crusc.*
- Timp.**: (no markings)
- Mal.**: (no markings)
- Perc. 1**: (no markings)
- Perc. 2**: *pp*, *crusc.*
- Perc. 3**: (no markings)

L

Picc.
Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Tpt. 1+2
B \flat Tpt. 3+4
Hn. 1+2
Hn. 3+4
Tbn. 1+2
Tbn. 3
Euph.
B.Tba.
Cb.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

M

Picc. *mp* *cresc.*

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1+2 *mp* *cresc.*

Bsn. 1+2 *mp* *cresc.*

E♭ Cl. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B♭ Cl. 3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

Cb. Cl. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

B♭ Tpt. 1+2 *mp* *cresc.*

B♭ Tpt. 3+4 *mp* *cresc.*

Hn. 1+2 *mf* *cresc.*

Hn. 3+4 *mf* *cresc.*

Tbn. 1+2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. *mp* *cresc.*

B.Tba. *mp* *cresc.*

Cb. *mp* *cresc.*

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3 *p* *cresc.*

N Presto

Score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1+2, Bsn. 1+2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1+2, B♭ Tpt. 3+4, Hn. 1+2, Hn. 3+4, Tbn. 1+2, Tbn. 3, Euph., B.Tba., Cb., Timp., Mal., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings (ff, dim., f, cresc.) and performance instructions (tr, Xylophone).