

commissioned by "Royal Military Band Johan Willem Friso" (NL)
in cooperation with "WMC Kerkrade" (NL)

Full Score

REVIVED

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Adagio Maestoso

Overture

Piccolo

Flute 1

Flute 2

Oboe 1+2

Bassoon 1+2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1+2

B♭ Trumpet 3+4

F Horn 1+2

F Horn 3+4

Trombone 1+2

Trombone 3

C Euphonium

C Bass Tuba

Contrabass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

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Edition WMC Kerkrade (NL)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1+2
 Bsn. 1+2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1+2
 B♭ Tpt. 3+4
 Hn. 1+2
 Hn. 3+4
 Tbn. 1+2
 Tbn. 3
 Euph.
 B.Tba.
 Cb.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

The score for page 35 includes the following instruments and parts: Piccolo, Flute 1 and 2, Oboe 1+2, Bassoon 1+2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1+2, B♭ Trumpet 3+4, Horn 1+2, Horn 3+4, Trombone 1+2, Trombone 3, Euphonium, Baritone Trombone, Contrabass, Timpani, Mallets, and three Percussion parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* and *mute*. A first ending bracket is present in the B♭ Tpt. 1+2 part.

B

Picc. *f* *dim.*

Fl. 1 *f* *dim.*

Fl. 2 *f* *dim.*

Ob. 1+2 *f* *dim.*

Bsn. 1+2 *mf* *dim.*

E♭ Cl. *f* *dim.*

B♭ Cl. 1 *f* *dim.*

B♭ Cl. 2 *mf* *dim.*

B♭ Cl. 3 *mf* *dim.*

B. Cl. *mf* *dim.*

Cb. Cl. *mf* *dim.*

A. Sax. 1 *mf* *dim.*

A. Sax. 2 *mf* *dim.*

T. Sax. *mf* *dim.*

B. Sax. *mf* *dim.*

B♭ Tpt. 1+2 *f* *dim.*

B♭ Tpt. 3+4 *mf* *dim.*

Hn. 1+2 *mf* *dim.*

Hn. 3+4 *mf* *dim.*

Tbn. 1+2 *mf* *dim.*

Tbn. 3 *mf* *dim.*

Euph. *mf* *dim.*

B. Tbn. *mf* *dim.*

Cb. *mf* *dim.*

Timp. *mf* *dim.*

Mal. *mf* *dim.*

Perc. 1 *mf* *dim.*

Perc. 2 *mp* *dim.*

Perc. 3 *mp* *dim.*

D

Picc.
Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1+2
B♭ Tpt. 3+4
Hn. 1+2
Hn. 3+4
Tbn. 1+2
Tbn. 3
Euph.
B.Tba.
Cb.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

81

Picc. *pp* *crusc.*

Fl. 1 *pp* *crusc.*

Fl. 2 *f*

Ob. 1+2 *p* *crusc.*

Bsn. 1+2 *crusc.*

E♭ Cl. *p* *crusc.*

B♭ Cl. 1 *p* *crusc.*

B♭ Cl. 2 *p* *crusc.*

B♭ Cl. 3 *p* *crusc.*

B. Cl. *crusc.*

Cb. Cl. *crusc.*

A. Sx. 1 *p* *crusc.*

A. Sx. 2 *p* *crusc.*

T. Sx. *p* *crusc.*

B. Sx. *crusc.*

B♭ Tpt. 1+2

B♭ Tpt. 3+4 *p* *crusc.* *mf* *3+4*

Hn. 1+2 *p* *crusc.*

Hn. 3+4 *crusc.*

Tbn. 1+2 *ff*

Tbn. 3 *ff*

Euph. *crusc.*

B.Tba. *crusc.*

Cb. *crusc.*

Timp. *ff*

Mal.

Perc. 1 *mf* *crusc.*

Perc. 2 *pp* *crusc.*

Perc. 3 *p* *crusc.* *tr*

Picc.

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl. 1**: First Flute part, playing a melodic line with *mp* and *mf* dynamics.
- Fl. 2**: Second Flute part, playing a melodic line with *mf* dynamics.
- Ob. 1+2**: Oboe parts, playing a melodic line with *mf* dynamics.
- Bsn. 1+2**: Bassoon parts, playing a melodic line with *mf* dynamics.
- E♭ Cl.**: E-flat Clarinet part, playing a melodic line with *mf* dynamics.
- B♭ Cl. 1**: First B-flat Clarinet part, playing a melodic line with *mf* dynamics.
- B♭ Cl. 2**: Second B-flat Clarinet part, playing a melodic line with *mf* dynamics.
- B♭ Cl. 3**: Third B-flat Clarinet part, playing a melodic line with *mf* dynamics.
- B. Cl.**: Bass Clarinet part, playing a melodic line with *mf* dynamics.
- Cb. Cl.**: Contrabass Clarinet part, playing a melodic line with *mf* dynamics.
- A. Sx. 1**: First Alto Saxophone part, playing a melodic line with *mf* dynamics.
- A. Sx. 2**: Second Alto Saxophone part, playing a melodic line with *mf* dynamics.
- T. Sx.**: Tenor Saxophone part, playing a melodic line with *mf* dynamics.
- B. Sx.**: Baritone Saxophone part, playing a melodic line with *mf* dynamics.
- B♭ Tpt. 1+2**: First and Second B-flat Trumpet parts, playing a melodic line with *mp* and *mf* dynamics.
- B♭ Tpt. 3+4**: Third and Fourth B-flat Trumpet parts, playing a melodic line with *mf* dynamics.
- Hn. 1+2**: First and Second Horn parts, playing a melodic line with *mf* dynamics.
- Hn. 3+4**: Third and Fourth Horn parts, playing a melodic line with *mf* dynamics.
- Tbn. 1+2**: First and Second Trombone parts, playing a melodic line with *mf* dynamics.
- Tbn. 3**: Third Trombone part, playing a melodic line with *mf* dynamics.
- Euph.**: Euphonium part, playing a melodic line with *mf* dynamics.
- B.Tba.**: Baritone Tuba part, playing a melodic line with *mf* dynamics.
- Cb.**: Contrabass Tuba part, playing a melodic line with *mf* dynamics.
- Timp.**: Timpani part, playing a melodic line with *mf* dynamics.
- Mal.**: Mallet part, playing a melodic line with *mp* dynamics.
- Perc. 1**: Percussion 1 part, playing a melodic line with *mp* dynamics.
- Perc. 2**: Percussion 2 part, playing a melodic line with *mp* dynamics.
- Perc. 3**: Percussion 3 part, playing a melodic line with *mp* dynamics.

This page of the musical score, numbered 161, contains the following parts and markings:

- Picc.**: *dim.*, *p*, *pp*, *crusc.*
- Fl. 1**: *dim.*, *mf*, *p*, *pp*, *crusc.*
- Fl. 2**: *dim.*, *mf*, *p*, *pp*, *crusc.*
- Ob. 1+2**: *dim.*, *f*, *p*, *crusc.*
- Bsn. 1+2**: *dim.*, *f*, *p*, *crusc.*
- E♭ Cl.**: *dim.*, *p*, *crusc.*
- B♭ Cl. 1**: *dim.*, *p*, *crusc.*
- B♭ Cl. 2**: *dim.*, *p*, *crusc.*
- B♭ Cl. 3**: *dim.*, *p*, *crusc.*
- B. Cl.**: *dim.*, *p*, *crusc.*
- Cb. Cl.**: *dim.*, *p*, *crusc.*
- A. Sax. 1**: *dim.*, *p*, *crusc.*
- A. Sax. 2**: *dim.*, *p*, *crusc.*
- T. Sax.**: *dim.*, *p*, *crusc.*
- B. Sax.**: *dim.*, *p*, *crusc.*
- B♭ Tpt. 1+2**: *dim.*, *p*, *crusc.*
- B♭ Tpt. 3+4**: *dim.*, *p*, *crusc.*
- Hn. 1+2**: *dim.*, *p*, *crusc.*
- Hn. 3+4**: *dim.*, *p*, *crusc.*
- Tbn. 1+2**: *dim.*, *p*, *crusc.*
- Tbn. 3**: *dim.*, *p*, *crusc.*
- Euph.**: *dim.*, *p*, *crusc.*
- B. Tba.**: *dim.*, *p*, *crusc.*
- Cb.**: *dim.*, *p*, *crusc.*
- Timp.**: (no markings)
- Mal.**: (no markings)
- Perc. 1**: (no markings)
- Perc. 2**: *pp*, *crusc.*
- Perc. 3**: (no markings)

169

Picc.

Fl. 1

Fl. 2

Ob. 1+2

Bsn. 1+2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1+2

B \flat Tpt. 3+4

Hn. 1+2

Hn. 3+4

Tbn. 1+2

Tbn. 3

Euph.

B.Tba.

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

ff

mf

p

cresc.

tr

dim.

Glockenspiel

L

Picc.
Fl. 1
Fl. 2
Ob. 1+2
Bsn. 1+2
E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Tpt. 1+2
B \flat Tpt. 3+4
Hn. 1+2
Hn. 3+4
Tbn. 1+2
Tbn. 3
Euph.
B.Tba.
Cb.
Timp.
Mal.
Perc. 1
Perc. 2
Perc. 3

M

Picc. *mp* *cresc.*

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1+2 *mp* *cresc.*

Bsn. 1+2 *mp* *cresc.*

E♭ Cl. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B♭ Cl. 3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

Cb. Cl. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

B. Sax. *mp* *cresc.*

B♭ Tpt. 1+2 *mp* *cresc.*

B♭ Tpt. 3+4 *mp* *cresc.*

Hn. 1+2 *mf* *cresc.*

Hn. 3+4 *mf* *cresc.*

Tbn. 1+2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. *mp* *cresc.*

B.Tba. *mp* *cresc.*

Cb. *mp* *cresc.*

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3 *p* *cresc.*

N Presto

Score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1+2, Bsn. 1+2, E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B^b Tpt. 1+2, B^b Tpt. 3+4, Hn. 1+2, Hn. 3+4, Tbn. 1+2, Tbn. 3, Euph., B.Tba., Cb., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings (ff, dim., f, cresc.) and performance instructions (tr, Xylophone).