

E♭ Solo Clarinet

Night Watch Rhapsody

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for E♭-Clarinet & Wind Orchestra

Mysterioso, poco scherzando $\text{♩} = 82$

The musical score is written for E♭ Solo Clarinet in G major (one sharp) and 4/4 time. It consists of seven staves of music, numbered 1 through 32. The tempo is 'Mysterioso, poco scherzando' with a quarter note equal to 82 beats per minute. The score includes various musical notations such as dynamics (p, mp, f, fp, ff), articulation (trills, slurs), and fingerings (4, 5, 3). Measure numbers 8, 12, 17, 21, 27, and 29 are indicated at the start of their respective staves. The piece concludes with a final measure at measure 32.

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exclusive printed edition for:

Website Demo Solo part

37

56

45

49

53

61

69

71

75

77

79

85

85

mf

f

f

ff

f

mf *cantabile*

cresc.

Poco più mosso, con eleganza ♩ = 98

88

93

101

111

Scuro, poco rubato ♩ = ca. 72

125

Andante Rubato e molto espressivo ♩ = ca. 72

132

137

rubato

140

145

144

3 3 3 3 3 *mp*

148

3 3 3 3 *mf*

169 Quasi Cadenza - Rubato

153

8

161

8

sfp *tr* *rubato* *mf* *cantabile*

171

p

175

f

178

p (accel.)

182

cresc.

185

184

f *p* *mf*

187

mp mf mp f

Detailed description: This system contains measures 187 to 190. It features a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with several triplet markings. Dynamic markings include *mp*, *mf*, and *f*. A crescendo hairpin is visible between measures 188 and 190.

190

p mf ppp canticchiando

Detailed description: This system contains measures 190 to 193. It continues with eighth and sixteenth notes. Dynamic markings include *p*, *mf*, and *ppp*. The instruction *canticchiando* is written at the end of the system. A crescendo hairpin is present between measures 190 and 193.

194

pp

Detailed description: This system contains measures 194 to 196. It features a treble clef and a key signature of two sharps. The music is characterized by a long, sweeping melodic line with many sixteenth notes, some of which are grouped in triplets. The dynamic marking is *pp*.

197

cresc. f Lento mp accel. f

Detailed description: This system contains measures 197 to 200. It features a treble clef and a key signature of two sharps. The music includes a quintuplet in measure 197. The tempo changes from *Lento* to *accel.*. Dynamic markings include *cresc.*, *f*, *mp*, and *f*. A crescendo hairpin is present between measures 197 and 200.

200

201

Vivo Scherzando $\text{♩} = \text{ca. } 58$

dim. p

Detailed description: This system contains measures 200 to 203. It features a treble clef and a key signature of two sharps. The music consists of a steady eighth-note pattern. Dynamic markings include *dim.* and *p*. A box containing the number 201 is placed above the staff.

204

Detailed description: This system contains measures 204 to 208. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with triplet markings. A crescendo hairpin is present between measures 204 and 208.

209

tr cresc.

Detailed description: This system contains measures 209 to 214. It features a treble clef and a key signature of two sharps. The music includes trills marked with *tr*. A crescendo hairpin is present between measures 209 and 214.

215

217

f p f mp

Detailed description: This system contains measures 215 to 218. It features a treble clef and a key signature of two sharps. The music consists of eighth notes with a key signature change to one sharp (F#) in measure 217. Dynamic markings include *f*, *p*, *f*, and *mp*. A box containing the number 217 is placed above the staff.

219

225

231

241

8 249 16 265 Grandioso $\text{♩} = \text{ca. } 72$ 16

281

fff

286

ff
poco a poco rit.

292

297

Teneramente - Luminoso $\text{♩} = \text{ca. } 98$
pp dolce

505 307
pp

515 *molto rit.* 315 Allegro Moderato ♩ = ca. 120
p

522
p

528 331
fp *mf* *f*

534

538
f

347
ff

550

353

360

365

370

376

stringendo

fp ————— *fff*

363 Vivace ♩. = ca. 144

4

2

fff

Detailed description: This is a page of musical notation for an Eb Solo Clarinet. It contains five staves of music, numbered 353 to 376. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in treble clef. Measure 353 starts with a dynamic marking of *fp* and a *stringendo* instruction. Measure 360 features a dynamic marking of *fp* and a *fff* marking with a hairpin crescendo. Measure 363 is marked 'Vivace' with a tempo of ca. 144. Measure 376 includes a dynamic marking of *fff* and features triplets. The piece concludes with a final measure containing a fermata and a '4' indicating the end of the section.