

Suite No. 6

for winds

Allegro non troppo, poco scherzando

Musical score for five instruments: Oboe, B♭ Clarinet, Alto Sax, Bass Clarinet, and Bassoon. The score is in 4/4 time with a key signature of two flats. The tempo is 'Allegro non troppo, poco scherzando'. The first system shows the beginning of the piece with a dynamic marking of *mf* for all instruments.

Musical score for five instruments: Oboe, B♭ Clarinet, Alto Sax, Bass Clarinet, and Bassoon. This section starts at measure 8, marked with a circled 'A'. The Oboe part begins with a melodic line. The B♭ Clarinet and Alto Sax parts feature triplet patterns and *cantabile* markings. The Bass Clarinet and Bassoon parts provide harmonic support. Dynamics include *mp*, *p*, and *mp cantabile*.

35

Ob. *pp* *cresc.* *mf* *fp* *fp*

B \flat Cl. *cresc.* *mf* *fp* *fp*

A. Sx. *pp* *cresc.* *mf* *fp* *fp*

B. Cl. *pp* *cresc.* *mf* *fp* *fp*

Bsn. *cresc.* *mf* *fp* *fp*

E

43

Ob. *fp* *fp* *pp (subito)* *cresc.* *ff*

B \flat Cl. *fp* *fp* *pp (subito)* *cresc.* *ff*

A. Sx. *fp* *fp* *pp* *cresc.* *ff*

B. Cl. *fp* *fp* *pp* *cresc.* *ff*

Bsn. *fp* *fp* *pp* *cresc.* *ff*

poco rit. **F** *a tempo*

67

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

espressivo

pp

5

81

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

I

mp

p

mp *espressivo*

p

p

120

Ob. *dim. pp*

B \flat Cl. *dim. pp*

A. Sx. *dim. pp*

B. Cl. *dim. pp*

Bsn. *dim. p*

133

poco rit. **L** **Vivo** **M**

Ob. *f* *p*

B \flat Cl. *f* *mf*

A. Sx. *f* *mp*

B. Cl. *pp* *f* *p*

Bsn. *f* *f* *f* *mp*

171

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

O

mf

mp

p

mp

p

fp

fp

fp

mp

p

fp

P

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

Q

mp

p

fp

f

fp

f

fp

f

f

mp

p

fp

f

f

mp

mf

mf

fp

f

f

fp

f

f

250

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

mf *cresc.*

cresc.

cresc.

cresc.

cresc.

262

Ob.

B \flat Cl.

A. Sx.

B. Cl.

Bsn.

U

V

f

mp

p

fp

mp

p

f

mp

p

fp

mp

p