

Elegy

Maestoso $\text{♩} = 98$

The score is for a full orchestra and woodwinds. The tempo is Maestoso with a quarter note equal to 98 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1+2, English Horn, Bassoon 1+2, E♭ Clarinet, B♭ Clarinet Solo 1+2, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Sax. 1 & 2, Tenor Sax., Baritone Sax., B♭ Trumpet 1+2 & 3+4, F Horn 1+2 & 3+4, Trombone 1+2 & 3+Bass, Euphonium, Bass Tuba, Violoncello, Contrabass, Timpani, Mallets (Tubular Bells or small Church Bell), Percussion 1 (Deep Tom), and Percussion 2 (Bass Drum). The woodwinds and strings play a sustained, rhythmic accompaniment, often marked *f* and *portato*. The brass instruments play a melodic line with dynamic markings of *pp* and *ff*. The percussion includes tubular bells and a bass drum.

D

49

Picc.

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1+2

E♭ Cl.

B♭ Cl. Solo 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

F Hn. 1+2

F Hn. 3+4

Tbn. 1+2

Tbn. 3+B

Euph.

B.Tba.

Vc.

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

1.
p

mp *espressivo*

2.
pp

60

Picc. *p* *mp* *espressivo*

Fl. 1 *p* *mp* *espressivo*

Fl. 2

Ob. 1+2

E. Hn. *mp* *espressivo*

Bsn. 1+2

E♭ Cl.

B♭ Cl. Solo 1+2 1. *p* *mp* *espressivo*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

F Hn. 1+2

F Hn. 3+4

Tbn. 1+2

Tbn. 3+B

Euph.

B.Tba.

Vc.

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

123

Picc.

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1+2

E♭ Cl.

B♭ Cl. Solo 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

F Hn. 1+2

F Hn. 3+4

Tbn. 1+2

Tbn. 3+B

Euph.

B. Tba.

Vc.

Cb.

Timp.

Mal. Glockenspiel

Perc. 1

Perc. 2

K

Maestoso ♩ = 98

Picc.
 Fl. 1 *one player* *all* *one player* *all* *one player*
 Fl. 2 *p one player* *mp all* *ff* *p one player* *mp all* *ff* *p one player*
 Ob. 1+2 *p* *mp* *ff* *p* *mp* *ff* *p*
 E. Hn. *p* *mp* *ff* *p* *mp* *ff* *p*
 Bsn. 1+2 *p* *mp* *ff* *p* *mp* *ff* *p*
 E♭ Cl. *mp* *ff* *mp* *ff*
 B♭ Cl. Solo 1+2 *p* *mp* *ff* *p* *mp* *ff* *p*
 B♭ Cl. 1 *p* *ff* *p* *ff*
 B♭ Cl. 2 *p* *ff* *p* *ff*
 B♭ Cl. 3 *p* *ff* *p* *ff*
 B. Cl. *mp* *ff* *pp*
 A. Sx. 1 *p* *ff* *p* *ff*
 A. Sx. 2 *p* *ff* *p* *ff*
 T. Sx. *p* *ff* *p* *ff*
 B. Sx. *mp* *ff* *pp*
 B♭ Tpt. 1+2 *portato* *ff* *ff*
 B♭ Tpt. 3+4 *portato* *ff* *ff*
 F Hn. 1+2 *portato* *ff* *ff*
 F Hn. 3+4 *portato* *ff* *ff*
 Tbn. 1+2 *portato* *ff* *ff*
 Tbn. 3+B *portato* *ff* *ff*
 Euph. *ff* *pp*
 B.Tba. *ff* *pp*
 Vc. *ff* *pp*
 Cb. *ff* *pp*
 Timp. *ff*
 Mal.
 Perc. 1 *Susp. Cymbal* *pp* *f*
 Perc. 2 *Deep Tom & Bass Drum* *ff*

P

Picc.

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1+2

E♭ Cl.

B♭ Cl. Solo 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

F Hn. 1+2

F Hn. 3+4

Tbn. 1+2

Tbn. 3+B

Euph.

B. Tba.

Vc.

Cb.

Timp.

Mal.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

Cymbals a2

f

a2

arco

f

254

Picc.

Fl. 1

Fl. 2

Ob. 1+2

E. Hn.

Bsn. 1+2

E♭ Cl.

B♭ Cl. Solo 1+2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1+2

B♭ Tpt. 3+4

F Hn. 1+2

F Hn. 3+4

Tbn. 1+2

Tbn. 3+B

Euph.

B. Tba.

Vc.

Cb.

Timp.

Mal. Glockenspiel

Perc. 1

Perc. 2

293

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1+2 *ff*

E. Hn. *ff*

Bsn. 1+2 *ff*

E♭ Cl. *ff*

B♭ Cl. Solo 1+2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1+2 *ff*

B♭ Tpt. 3+4 *ff*

F Hn. 1+2 *ff*

F Hn. 3+4 *ff*

Tbn. 1+2 *ff*

Tbn. 3+B *ff*

Euph. *ff*

B. Tba. *ff*

Vc. *ff*

Cb. *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff* Snare Drum

Perc. 2 *ff* Bass Drum & Cymbals a2